

Criteria for Submissions

Botanical and Floral Art in Bloom Exhibition 2026



Botanical and Floral Art

Criteria for Submissions

1. Up to two original pieces may be submitted by each artist. Submissions should be sent as a 300dpi jpeg using the online entry form on the Bloom website. Please ensure that the jpeg is of a good enough quality and size so that the judges can see the image clearly. Originals or hard copy entries cannot be accepted.
2. In the Botanical Art category, the judging panel will look for three-dimensional drawings of appropriate subject matter where colour, tone and composition result in a pleasing and balanced portrait. Most important are botanical accuracy and the application of technique. Presentation and labelling are also considered. The same criteria will apply to the floral category excluding botanical accuracy. However, the subject matter should be identifiable.
3. Accepted works must be framed e.g., Watercolour, gouache, ink, acrylic, oil, pencil etc. All accepted works should be ready to hang with fixings and a label with artist's name and title of work and price on verso. Fine art prints will be accepted: for example, line-engraving (colour), etching, lithograph, wood-cut and other fine art print techniques. **GICLEE PRINTS NOT ACCEPTED.**
4. Works should be no more than 75 cm. in any measurement including frame and no smaller than 25 cm in any measurement including frame.
5. Works must be for sale and must not have been exhibited in any Bloom art exhibition, prior to Botanical and Floral Art in Bloom Exhibition, 2026. Work submitted should have been executed within the last three years.
6. There will be a non-refundable submission charge of €12.50 per painting to help with hanging costs and administration fees. Fees will be payable via the new online submission site.
7. Online application form, jpeg images and payment should be submitted to the Bloom team by 26th March 2026 via online form.
8. Work submitted will be assessed by an independent panel of judges. The judges' decision will be made by 27th April 2026 and artists will be notified by email following this assessment. The judge's decision is final.
9. Work accepted is to be delivered to the Visitor Centre, Phoenix Park on **Monday, 25th May 2026 between 11.00hrs and 13:00hrs. We will not be accepting any artwork via post or courier for the exhibition.** All work must be delivered in person or by a designated person otherwise it will not be included.
10. Insurance for the duration of the exhibition and transport of works to and from the exhibition will be the responsibility of the artist. The utmost care will be taken of all works submitted for exhibition but, Bloom will not be responsible for any damage, loss or destruction to any such works for any reason whatsoever. All artists should therefore ensure that they have Insurance in place against all risks.

11. 20% commission will apply to all sales. Sold works are not to be removed until after the exhibition closes at the end of June 2026. There may be some exceptions, should special circumstances apply. Artists and buyers will be informed of the closing date and collection times. Unsold works are to be collected by the artist at a time and date to be arranged.

Botanical & Floral Art in Bloom Exhibition | Judging Process

Only online applications will be accepted.

All queries should be directed via email to entries@bordbiabloom.com

